

Tomosax  
メジャースケール  
練習テキスト  
(基本編)

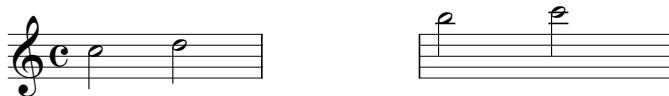


レッスンなどの商用利用、再配布は禁じます。

# はじめに

スケールの練習は以下のことに注意しながらゆっくりからはじめましょう。

## 1. 音色が均一か



## 2. 余計な音がないか



特に指を二本以上同時に動かすときに注意しましょう

## 3. 音量が一定か



音が細くなっていないか？

音量が大きくなっていないか？



## 4. アーティキュレーション



いろいろなアーティキュレーションでも練習しましょう

etc...

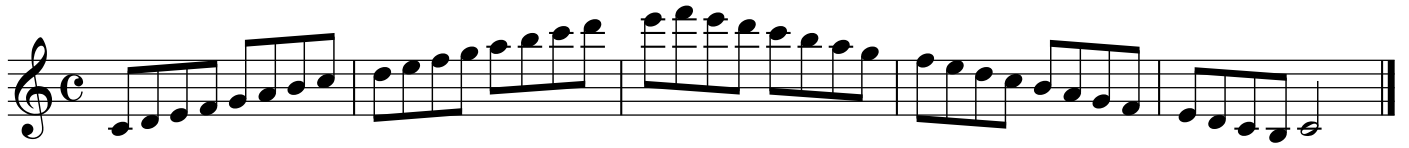
楽譜をなるべく見ずに覚えるように練習しましょう。

正しい指使い、指の形、スケール練習の注意点など  
練習のポイントを指導者に確認してもらいながらスケール練習を正しく行いましょう。

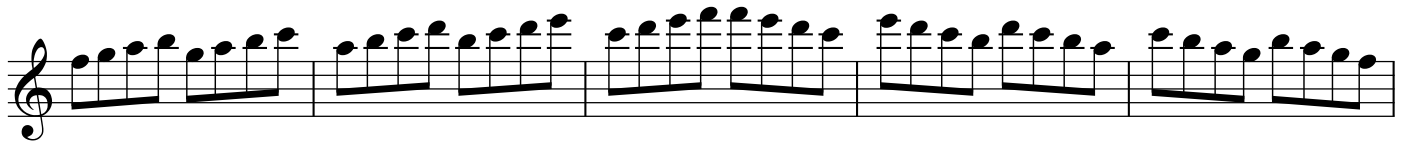
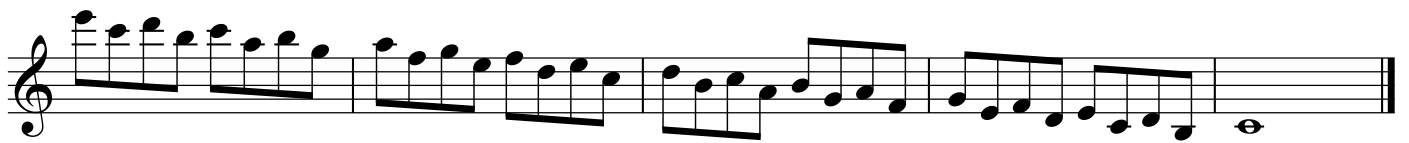
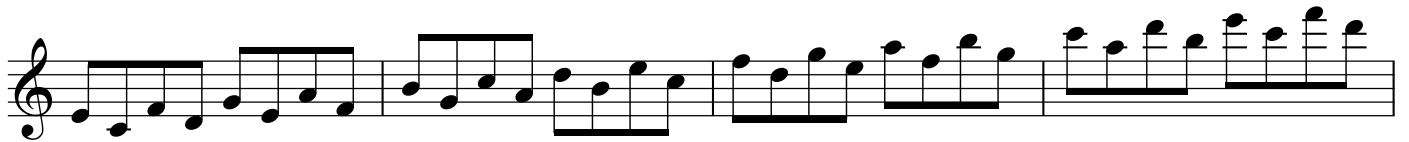
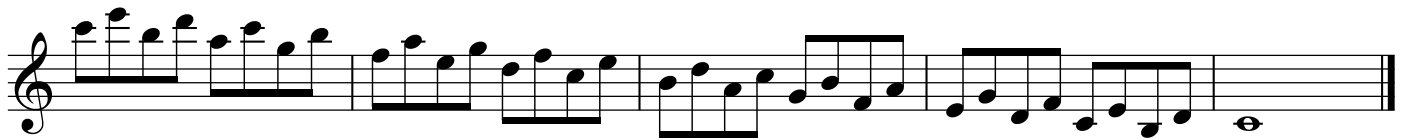
著者 : Tomo Takemoto  
Queens College (CUNY) 大学院 Saxophone Performance MA

音楽制作会社、ジャズアドリブ塾運営  
ジャズアドリブテキスト著書多数

# C Major Scale Exercise

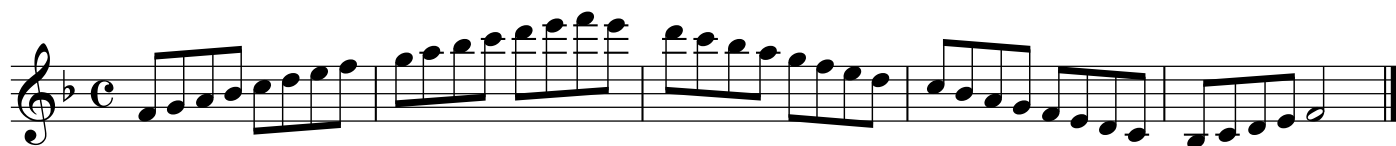


高音域の指の形に注意しましょう 息のスピードを上げることも忘れずに

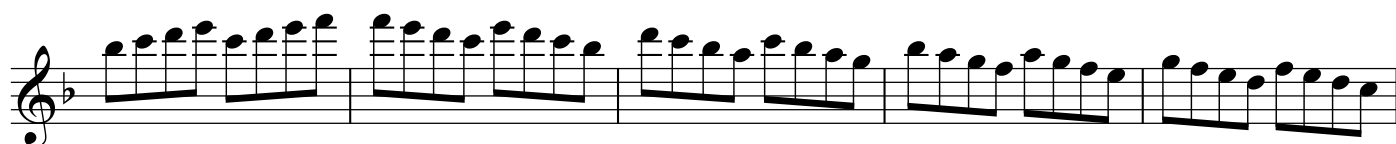
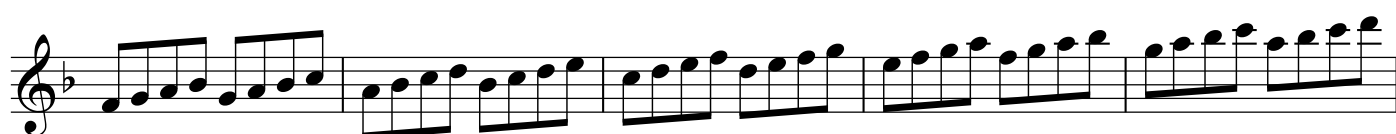


パームキーに指が届きにくい人はキーライザーを使うのもいいでしょう

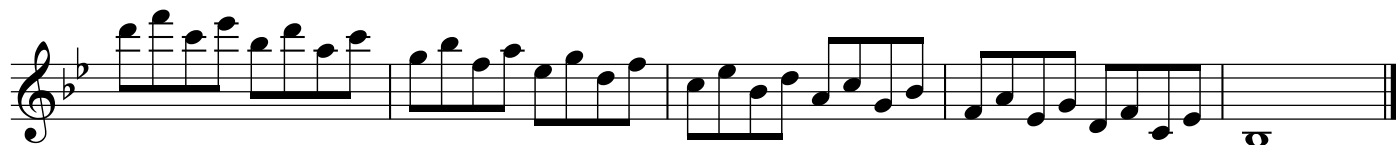
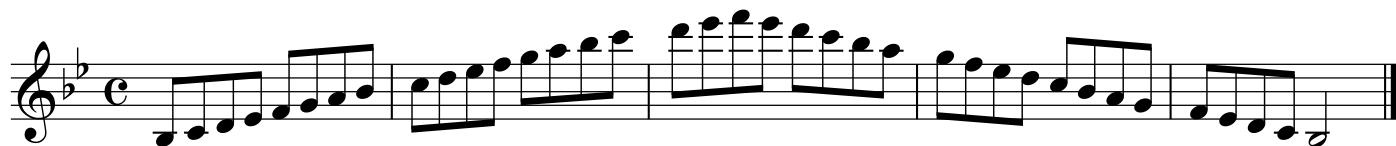


**F Major Scale Exercise**

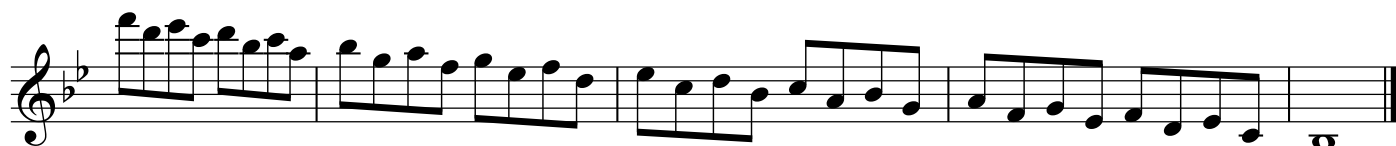
通常はBisキーを使用します



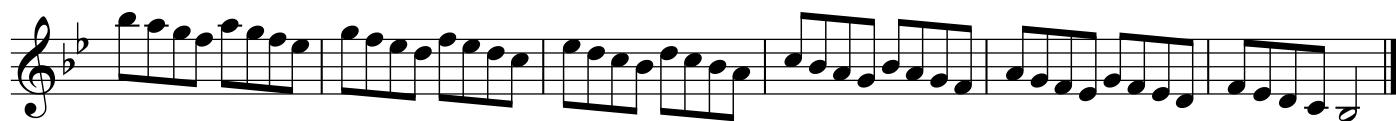
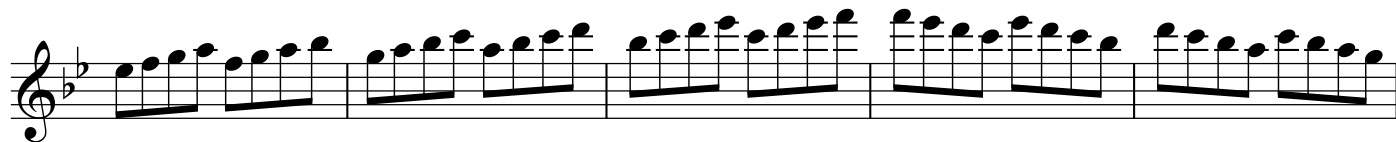
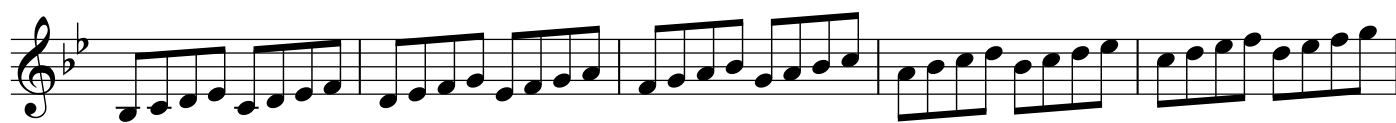
# Bb Major Scale Exercise

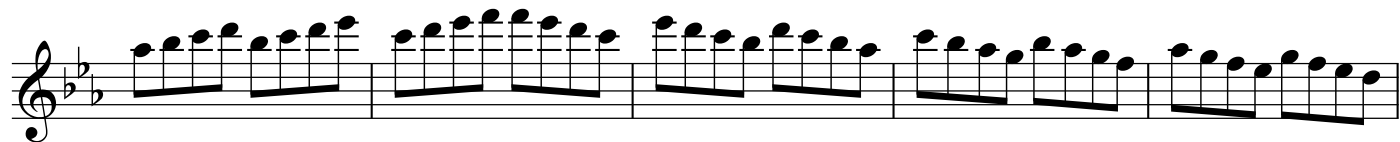
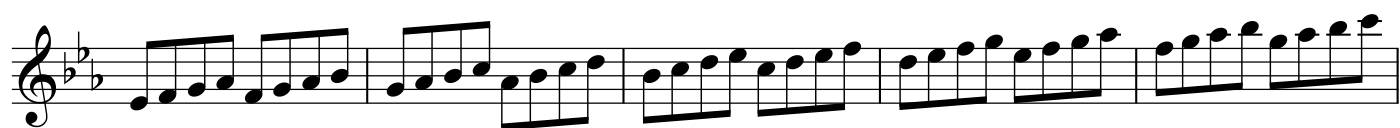
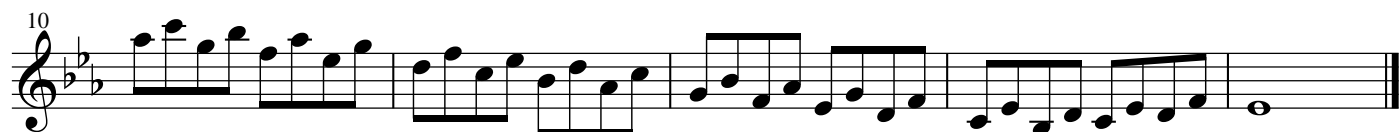
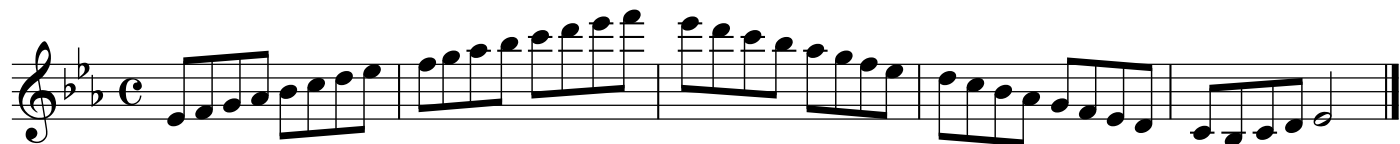


指をしっかり滑らすようにしましょう

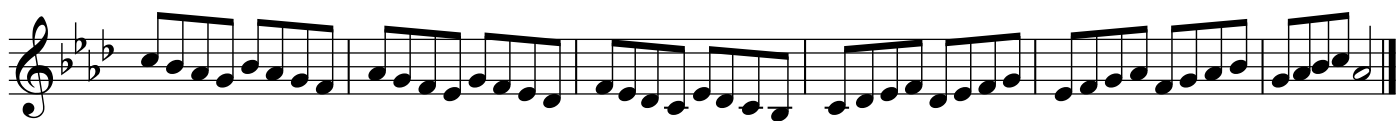
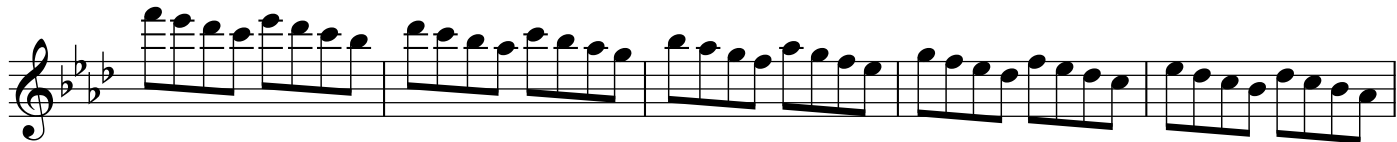
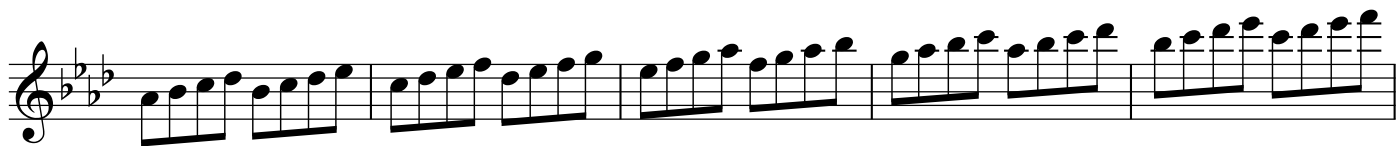


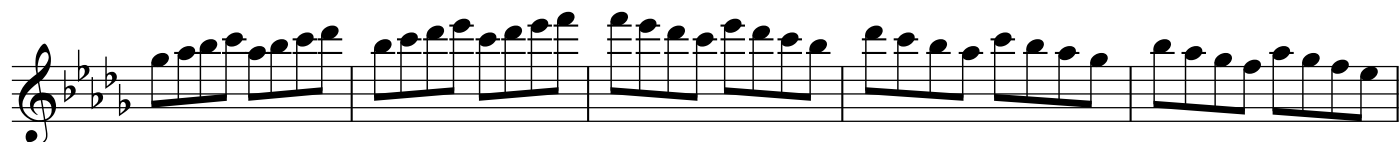
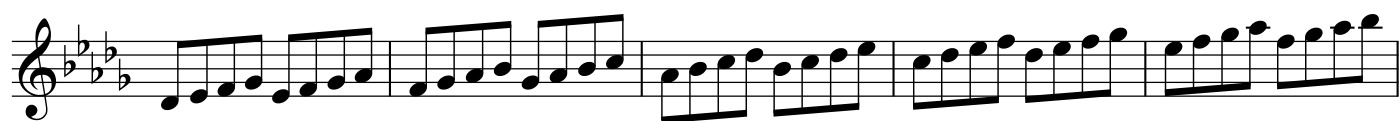
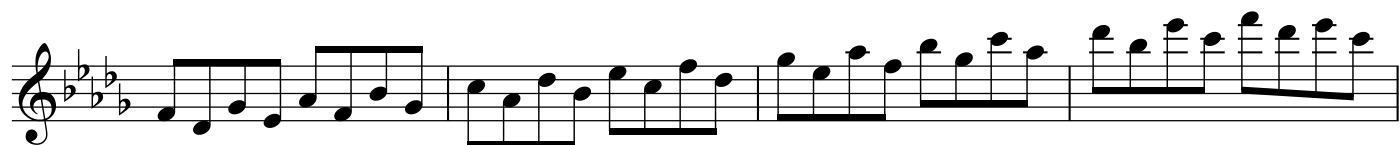
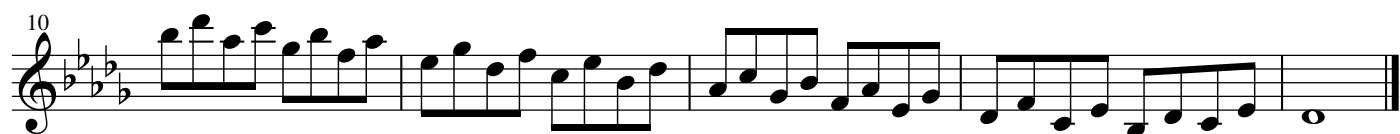
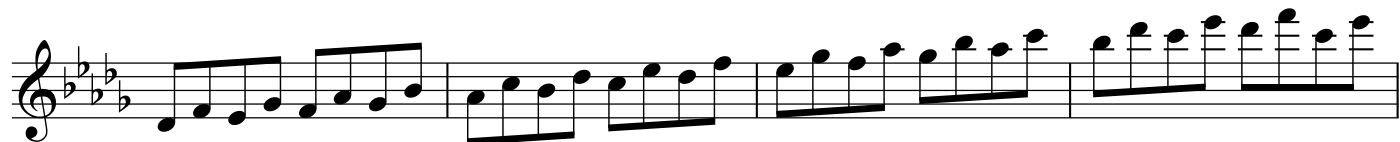
指をしっかり滑らすようにしましょう



**E $\flat$  Major Scale Exercise**

# Ab Major Scale Exercise

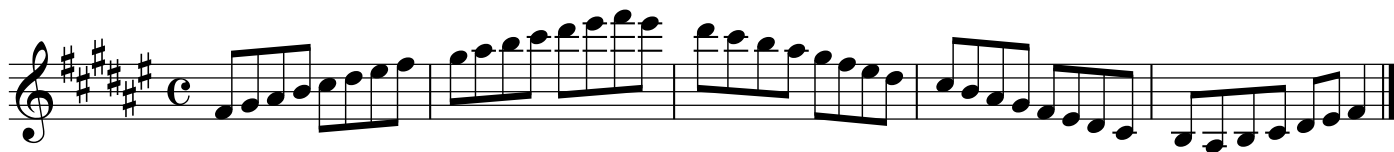


**Db Major Scale Exercise**

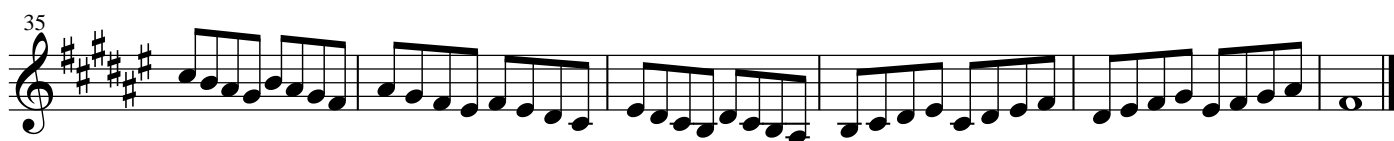
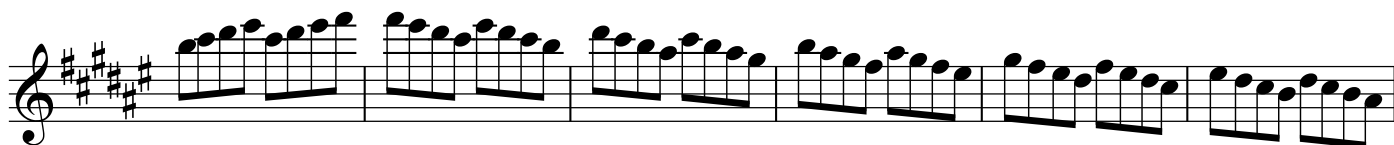
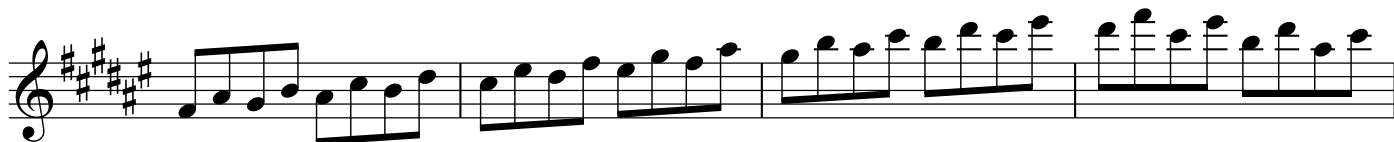


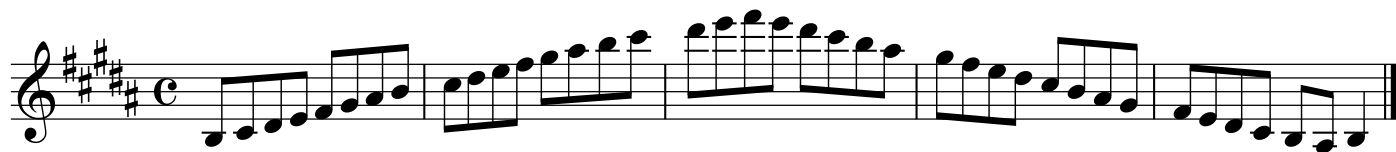
**F#(Gb)Major Scale Exercise**

\*このキーはGbとしても記譜出来ますがここではF#のみとします

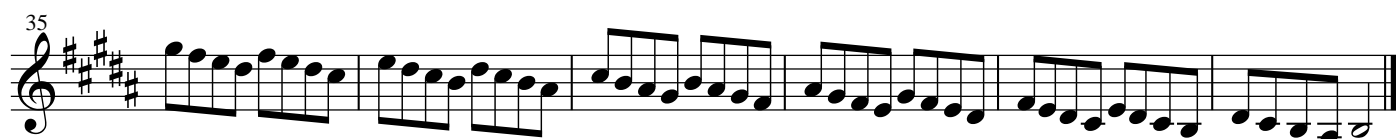
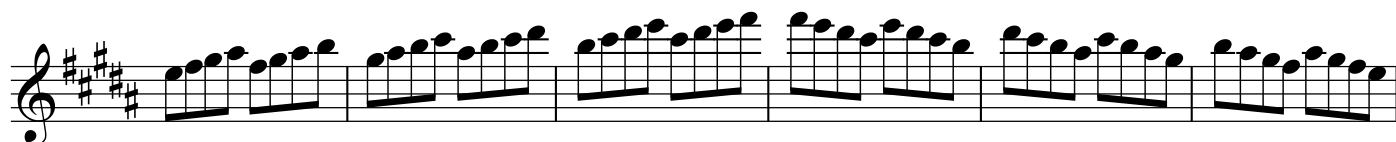
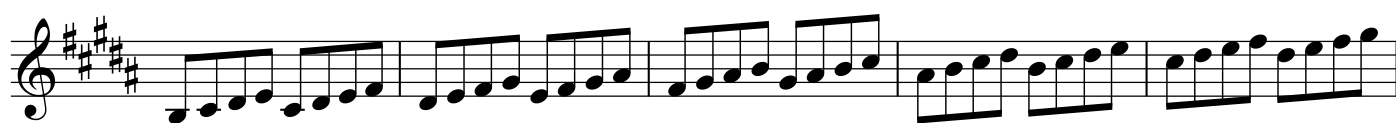
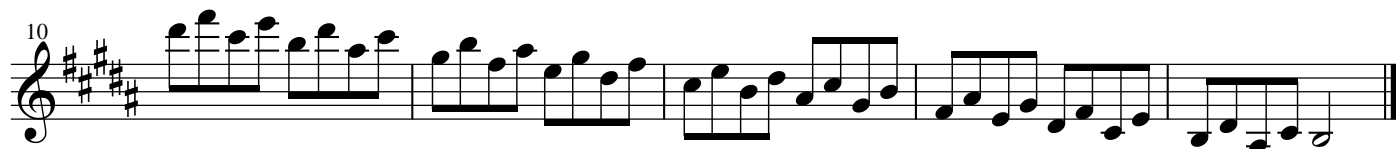
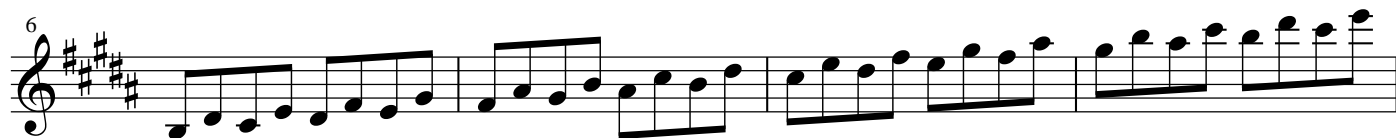


通常はサイドキーを使用します

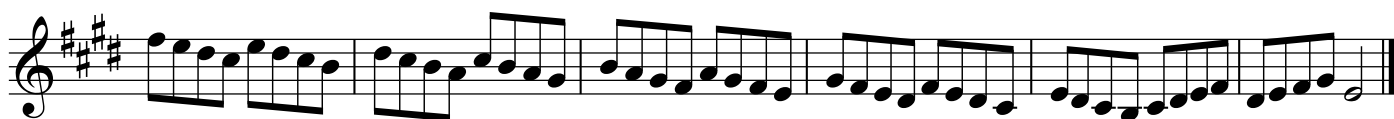
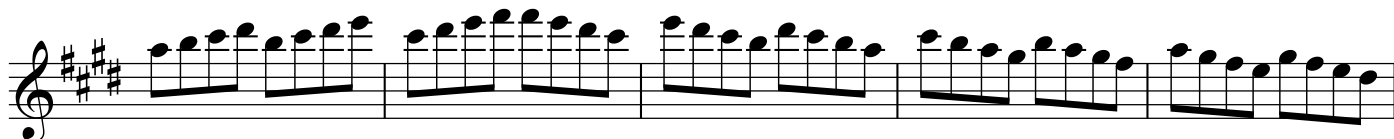
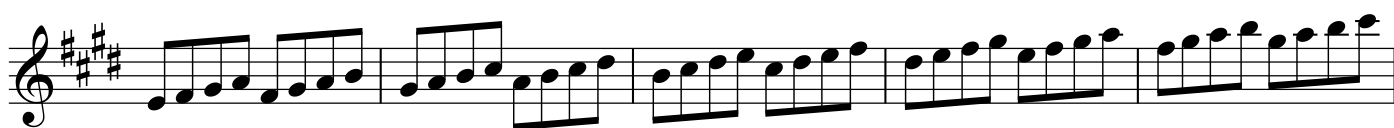
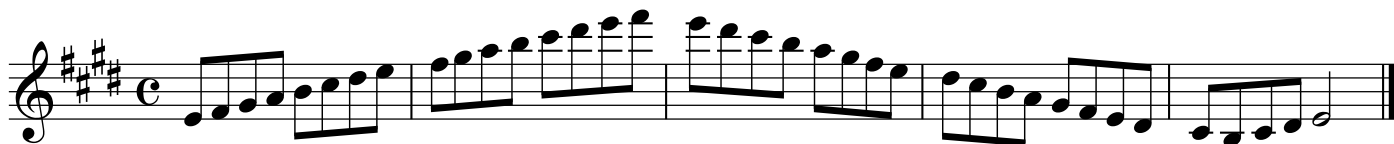


**B Major Scale Exercise**

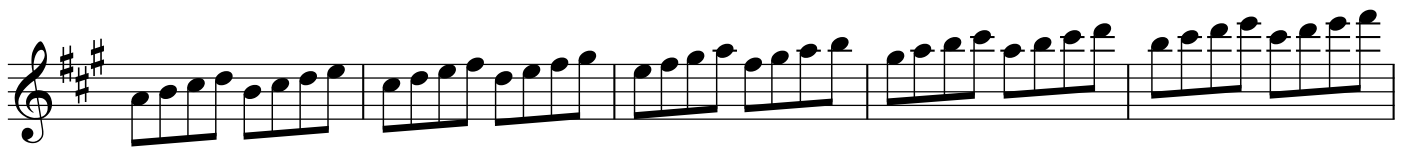
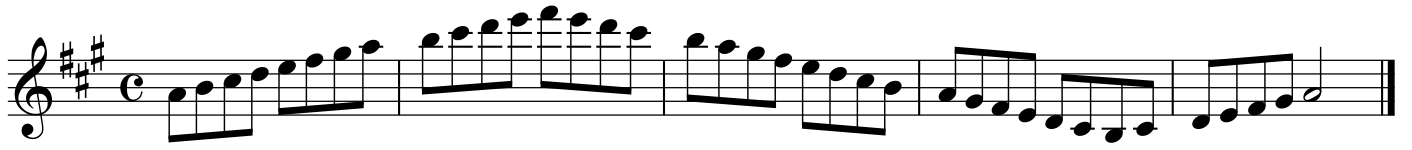
通常はサイドキーを使用します

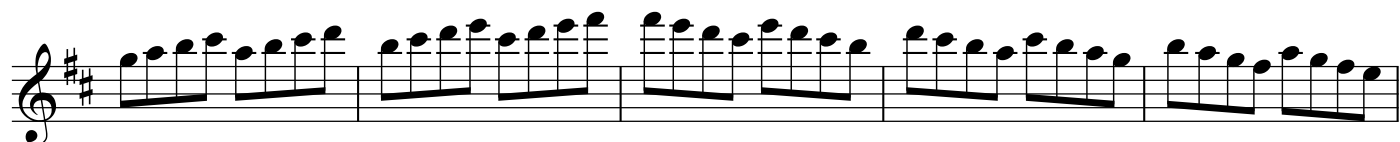
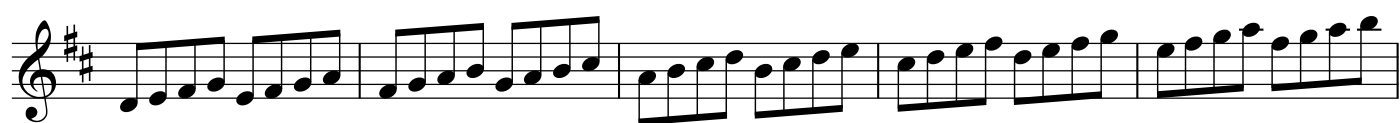
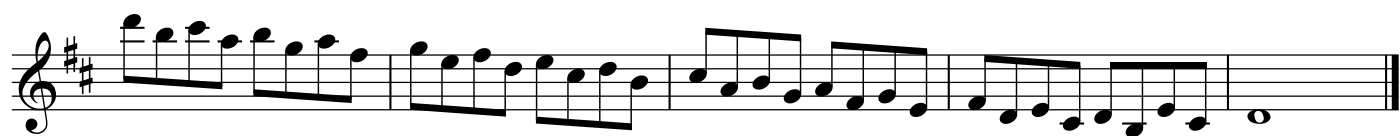
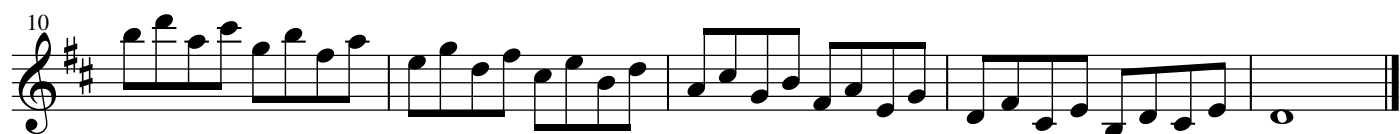
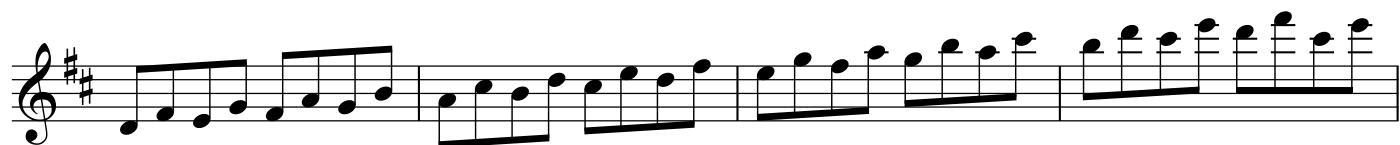
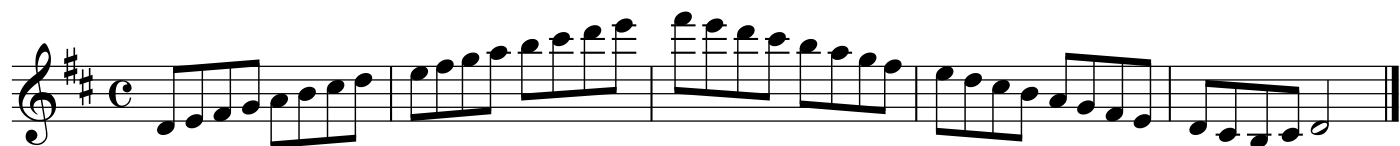


# E Major Scale Exercise



# A Major Scale Exercise



**D Major Scale Exercise**

# G Major Scale Exercise

